

# 1 3 0 1 P E

## **Pae White**

Born 1963, Pasadena, CA

Pae White's prolific and diverse oeuvre focuses on the forgotten and ephemeral qualities of everyday life. Exploring different material forms and contexts, White's practice is known for blurring the traditional and often nebulous boundaries between the fine and applied arts, architecture and design. Whether in the form of sculpture, site-specific installations, tapestries, animation, or painting, White's works subverts viewers' expected relationship to familiar objects, processes and spaces.

Pae White (b. 1963 in Pasadena, CA) has been the subject of solo exhibitions at museums and institutions worldwide including at STPI, Singapore (2021); San Jose Museum of Art, San Jose (2019), Saarländermuseum, Saarbrücken (2017), MAK, Vienna (2013); Langen Foundation, Düsseldorf (2013); South London Gallery, London (2013); The Power Plant, Toronto (2011); SITE, Santa Fe (2011); The Art Institute of Chicago, Chicago (2011); St Louis Art Museum, St Louis (2010); 53rd Venice Biennale, Venice (2009); Skulpturprojekte, Münster (2007); Hirshhorn Museum and Sculpture Garden, Washington D.C. (2007); Manchester Art Gallery, Manchester (2006) and Hammer Museum, Los Angeles (2004). She has created public commissions at Swiss Re Klubhaus, Zurich (2018-2020); Fondazione Giorgio Cini, Venice (2017); Broadway Pier, San Diego (2014) and Berlin-Brandenburg Airport, Berlin (2012), among others. Her work is included in prominent collections such as the Museum of Modern Art (MoMA), New York; Tate Modern, London; Los Angeles County Museum of Art, Los Angeles; Museum of Contemporary Art, Los Angeles; The Art Institute of Chicago; and the Hammer Museum, Los Angeles. Pae White lives and works in Los Angeles and Sonoma County, California.