

Isadora Vogt

Hinterland

07.10.2022 - 16.12.2022

Baleno International is pleased to present *Hinterland*, the first show in Italy of Swiss born artist Isadora Vogt (*1992, Zurich).

The artist draws extensively from the memories of her childhood experience and the time spent with her relatives in the outskirts of Milan, where part of her family still lives.

Her paintings, collages and drawings combine folkloristic and fairytale motifs with *Fraktur typeface* and historical references. Through found objects and other archival materials, like stationary paper, cutouts and photographic references, she combines various techniques and display strategies to juxtapose meanings from different contexts. Often what seems innocent, vulnerable and cute appears potentially threatening and the domestic sphere takes on an uncanny dimension.

Isadora Vogt lives and works in Basel, Switzerland. In 2021 she received her MA in Painting at the Royal College of Arts in London. She has shown her work in national and international exhibitions. Her most recent exhibitions include solo shows at Sundry Gallery (London, 2021) and Sentiment (Zurich, 2021); and group shows at Derosia Gallery (New York, 2022), Union Pacific (London, 2021), Kunsthalle Basel (Basel, 2020) and Weiss Falk Gallery (Basel, 2020).

Baleno International

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Baleno International è lieta di presentare *Hinterland*, la prima mostra in Italia dell'artista svizzera Isadora Vogt (*1992, Zurigo).

L'artista prende ampiamente spunto dai ricordi della sua esperienza d'infanzia e dal tempo trascorso con i suoi parenti nella periferia di Milano, dove vive ancora parte della sua famiglia.

I suoi dipinti, collage e disegni combinano motivi folkloristici e fiabeschi a caratteri con font *Fraktur* e altri rimandi storici. Attraverso *found objects* e materiali d'archivio, come carta intestata, *cutouts* e riferimenti fotografici, Isadora Vogt combina diverse tecniche e strategie espositive, giustapponendo significati che appartengono a contesti diversi. Spesso ciò che sembra innocente, vulnerabile e grazioso appare potenzialmente minaccioso e la sfera domestica assume una dimensione inquietante.

Isadora Vogt vive e lavora a Basilea, in Svizzera. Nel 2021 ha conseguito un master in pittura presso il Royal College of Arts di Londra. Ha partecipato a mostre nazionali e internazionali. Le sue mostre più recenti comprendono le personali presso Sundry Gallery (Londra, 2021) e Sentiment (Zurigo, 2021); e collettive alla Derosia Gallery (New York, 2022), alla Union Pacific (Londra, 2021), alla Kunsthalle Basel (Basilea, 2020) e alla Weiss Falk Gallery (Basilea, 2020).

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