

418 GALLERY

Munich - Cetate

Diet Sayler, born in 1939 in Timișoara, has lived in Nuremberg since 1973. He is a prominent figure in the Romanian Neo-avant-garde of the 1960s-1970s, developing a visual language rooted in mathematics, architecture, movement, seriality, and music. Influenced by constructivism and geometric abstraction, Sayler created an aesthetic of "rigor," incorporating contrasts and chance. His early works include **Monotypes** (1963-1967), **Arhythmic Compositions I-XII** (1968-1969), and **Serial Compositions** (1971-1972). He explored dynamic structures with **Kinetic Rooms** (1971-1972) and spatial installations like **Five Wooden Bars** (1976-1988) and **Norigrammes** (1997-1998). From the 80s onward Diet Sayler makes spatial interventions of repeated patterns on the interior and exterior walls of existing architecture, or geometric forms in forested environments. Sayler also served as a Professor at the Academy of Fine Arts in Nuremberg from 1992 to 2005.