

Nadine Fecht

artist's quote/statement

In my seemingly minimalist politically motivated practice in the field of expanded conceptual drawing, I deal with the relationship of the individual to society, and related constructions of value and unvalue, self-worth and identity. I am particularly interested in situations of upheaval, unstable states - conditions that are in flux.

Multitude (excerpt quote from lecture "drawing as a subversive act" at Bauhaus University Weimar, 2023)

"For a modern society to be able to reflect on itself and transform itself discursively, it requires that diversity can take place unhindered and as freely as possible. The fact that this discourse also contains an element of resistance and contradictory, and indeed must be inherent in this discourse, is the starting point of Antonio Negri, as he developed it in his theory of the "multitude". In the drawings, which can be read as a complex model of social debate, a multitude of directions, changes of direction, emphases, and markings become visible, creating a multifaceted overall movement in which the individual (the individual expression/action) is not simply lost in the masses."

surplus (excerpt quote from lecture at HFG Offenbach, 2024)

"In works such as "surplus", "subjectivity as a material to trade / Subjektivität als Material zu handeln", or "Netz" I fall back on objects of modernism and postmodernism, which as things refer to factual issues. I am particularly interested in simple, ephemeral objects, especially when the connoted facts are all the more complex. Price tag tear-offs, plastic bag handles or even used banknotes are objects of little intrinsic value or - like the price tags - are even completely worthless. Nevertheless, as signifacts they belong to the sphere of the economy and speak very directly about it. In grids they are assembled into a living structure in which the categories of value and devalue and non-value are set anew — and tend to be positive. The signified and the signifying — in the sense of signifier and signified. I am interested in the structures of society as formable fields that demand the commitment and dedicated cooperation of the individual. This is why it also plays a role in these works that the viewer is addressed by the liveliness of the resulting structures. [...]"