

Press information about our solo booth with works by Nadine Fecht

We are delighted to be showing a solo presentation by Nadine Fecht at Artissima. We have known and appreciated her artistic work for many years and at our stand in the Disegni section, we will be showing works from two working series: *Multitudes and surplus*

Nadine Fecht is a conceptual artist who works with the media of drawing, language, script, sound, and video. The idea of material is central to her work. Drawing is Fecht's key to getting into the deepest entrenched social constructs. Her whole creative practice is based on the idea of drawing being an independent work of art; she maintains that a drawing is not just a sketch on paper but rather a practice that continues to expand. She discovered early on that the simplicity and democratic nature of drawing as a medium contains unlimited allure and potential for expression, as well as a sense of poetry, intricacy, and truth that manifests not only linearly on the surface of the paper but also in interaction with other art media.

Nadine Fecht - CV

Nadine Fecht lives and works in Berlin. She studied languages and archaeological drawing at the Humboldt University and fine arts at the Berlin University of the Arts. Her work has been exhibited at Kunsthalle Bratislava, Kunsthalle Mannheim, Museum der Bildenden Künste Leipzig, Kunstmuseum Basel, MAC-UFPA Belem, Brazil, Hamburger Kunsthalle, Staatliche Museen Kupferstichkabinett Berlin, Kunstverein Harburger Bahnhof, Hamburg, Akademie der Künste Berlin, among others. She has received various scholarships such as Villa Aurora Los Angeles, Dorothea-Erxleben Programme, Stiftung Kunstfonds, "Berlin-Stipendium" of the Akademie der Künste Berlin. In 2014 she was awarded the Will Grohmann Prize (Akademie der Künste Berlin). Her works are part of public collections at the Hamburger Kunsthalle, the Berlinische Galerie, the Kupferstichkabinett Berlin, the Neuer Berliner Kunstverein n. b. k., the Herzog Anton Ulrich-Museum Braunschweig, the Kunsthalle Mannheim and the Kunstmuseum Basel. From 2015 to 2017 she taught advanced drawing as a lecturer at the HBK Braunschweig and drawing at the interface with sculpture at the Mozarteum University in Salzburg. From 2018 to 2019, she has managed the professorship of the basic drawing class at the HBK Braunschweig. In 2023, Fecht had a substitute Professorship in the Class for Experimental Painting and Drawing, Bauhaus University Weimar and was a lecturer in the Studio for Experimental Drawing, Bauhaus University Weimar. She also acted as lecturer for the Studium Generale, Berlin University of the Arts UdK Berlin.

<https://www.nadinefecht.com>

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