

Martina Simeti

Costanza Candeloro

Italy, 1990. Lives and works between Italy and Switzerland

Costanza Candeloro graduated in 2014 from the Haute école d'art et de design in Geneva (HEAD).

Costanza Candeloro employs writing as a generative element and research subject. Using deconstruction as a tool of enquiry, texts newly written or appropriated are transformed into words, signs and symbols and then declined in the form of sculptures, installations and performances, evolving into a continuous process of formation. Through a praxis of intuitive cognitive assimilation, aimed at making the original content disappear, Candeloro favours compositional elements and gestures along with different types of representation, crafted in a unique artistic approach.

“If, on one hand, the cosmology of images and reflections activated by the artist is complex and articulated, on the other it can offer an analysis of collective themes that relate to our everyday life in an inclusive and transversal way. Starting from words, marks and symbols, the artist creates sculptures, videos, installations and performances, works that are both independent and also part of a unitary organic narrative.” [Chiara Nuzzi]

Amongst her most recent solo shows: C&G at Istituto Svizzero Milan (2023), My Skin-care, My Strength, ICA Milano, Milan, ENVY & GRATITUDE, Martina Simeti, Milan, Sweet Days of Discipline, La Plage, Paris. Recent group exhibitions include: Reinassance, MUSEION, Bolzano (2024), Greetings, Galerie Hussenot, Paris (2023), Bodiesbodies, La Rada, Locarno (2023), Stages of Adulthood, Sittenwer Art Library and Material Archive, St. Gallen (2021), DEVoured SPACES at Tunnel Tunnel (Lausanne) (2021), and was invited to open the RETROFUTURO project at the MACRO Museum of Contemporary Art in Rome in 2021.