

Callum Innes

artissima

Callum Innes works with painting and watercolour in an expressive yet highly precise manner. Vivid colors feed off of the artist's every-day experiences, impinging on his consciousness and directly translating onto the canvas. The artist paints a seemingly meticulous arrangement, only to remove the paint again with turpentine, decisively leaving behind subtle indications of the painting's process. A slender, feathered edge on one side of the canvas reveals a color that has been painted over and out again. In his watercolours, the lightness of one pigment allows for a gently layered technique, emphasizing a distinctive complementary approach to his painting.

Innes works in carefully choreographed steps, moving from one series of works to another, within which he plays with gentle variations in color, size and proportion. Monochrome rectangles slightly shift in format, whilst a thin streak of paint rushing down the canvas reveals the painter's interest in both the so-called geometric as well as the amorphous or accidental. The paintings variants are magnified through the repetition in his work and incite a reevaluation of the rectangle and blemish as distinct categories.

Callum Innes is a Scottish artist who lives and works in Edinburgh and Oslo. He studied painting and drawing at Grays School of Art in Aberdeen and Edinburgh College of Art. Innes was short-listed for the Turner Prize in 1995 and won the NatWest Prize for Painting in 1998 and the Jerwood Prize for Painting in 2002. His works have been shown in numerous group and solo exhibitions, for example at Kode and Museum Lysverket in Bergen, Irish Museum of Modern Art in Dublin, Kunsthalle Bern and Kunsthaus Zürich. His work is represented in many major collections, including the Tate Gallery in London, Centre Pompidou in Paris, Kunsthaus Zürich, Solomon R. Guggenheim Museum in New York, Art Gallery of Ontario in Toronto and the National Gallery of Australia in Canberra.