

## **Johanna Calle**

Bogotá, 1965

Lives and works in Bogotá

Colombian artist Johanna Calle finds the themes for her poetic works on paper mainly in the realities that arise from her Latin American background. Through an expanded concept of drawing and after intensive periods of research, her refined artistic practice sheds light on important social and political issues, such as social inequality, violence, ecological concerns or the loss of cultural identity. Through her choice of materials and the artistic execution, Calle constructs complex, symbolically charged representations.

Johanna Calle studied visual arts at the Universidad de Los Andes in Bogotá from 1984 to 1989, where she earned her BA in Art. In 1993, she earned her Master of Fine Arts from Chelsea College of Art and Design in London.

Solo and group shows include exhibitions at Galleria Nazionale d'Arte Moderna, Rome, Italy, The Mennello Museum of American Art, Orlando, Florida, USA, Power Station of Art, Huangpu, Shanghai, China, Fundación Santander, Madrid, Spain, Museum Amparo, Puebla, Mexico, Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia, Museo de Arte del Banco de la República, Bogotá, Colombia, 31. Sao Paulo Biennial, Sao Paulo Museum of Latin American Art (MOLAA), Brasil.

### Education

1992-93MFA, Chelsea College of Art, London, UK

1984-89BFA, Universidad de los Andes, Bogotá, Colombia

### Recent solo Exhibitions

2024

Planta par, Galería MPA / Moisés Pérez de Albéniz, Madrid, Spain

Indentures, Galerie Krinzinger, Vienna, Austria

2022

Têxteis Johanna Calle Recent Works, Marilia Razuk Gallery, Sao Paulo, Brazil, curator José Augusto Ribeiro.

2019

The Absence, Josée Bienvenu Gallery, New York

2017

Dibujos / Dessins, Maison de l'Amérique Latine, Paris, France

Trama, Ruiz-Healy Art, San Antonio, USA

Babel. Drawings by Johanna Calle, Galeria Marilia Razuk, São Paulo, Brazil

Signa, Galerie Krinzinger, Vienna, Austria