

Simnikiwe Buhlungu is an artist from Johannesburg, South Africa and currently based in Amsterdam, NL.

Interested in knowledge production[s] — how it is produced, by whom and how it is disseminated — Buhlungu locates socio-historical and everyday phenomena by navigating these questions and their inexhaustible potential answers via research based methodologies. Through this, she maps points of cognisance which situate various layers of awareness as reverberated ecologies.

Lately, she has been listening to djelis, writing notes of appreciation to Nana et Baniel, thinking about geologic burps and attempting to distribute publication contributions to *Simunye Resource Works* (a publishing house that is forever yet-to-exist).