

GALERIE FONS WELTERS

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Tenant of Culture is the name of the practice of Hendrickje Schimmel (b. NL, 1990). She has completed a BA in Fashion Design at ArtEZ School of the Arts, Arnhem, NL followed by an MA in Textiles at the Royal College of Art, London, UK. By disassembling and rebuilding manufactured garments, Tenant of Culture examines the ways in which ideological frameworks materialise in methods of production, circulation and marketing of apparel. The materials used in her textile assemblages are sourced from various stages of the garment production cycle as well as secondary use platforms and refuse. She recognises commodities not only as the result of a standardised production process, but also as the social relations that arise in the process of their usage and wastage. Working across mediums such as garment, sculpture, workshop and installation her work suggest implicit potential for both destruction as well as transformation.