

CURTIS TALWST SANTIAGO

Current Board Member on the Board of Directors for The Drawing Center In New York and The Toronto Biennial of Art 2024

Works Available Through: Rachel Uffner, New York, CULT Aimee Frieberg, San Francisco, Cooper Cole Gallery, Toronto, Martina Simeci, Milan, Nir Altman, Munich and Capsule Shanghai

EDUCATION

2007-2010: Apprenticeship with First Nations Artist Lawrence Paul Yuxweluptun, Vancouver, BC

2007: Emily Carr Fine Arts (Drawing and Painting), Vancouver, BC

GRANTS AND AWARDS

2023: Discovery Prize, Art Brussels

2020: Canada Council for the Arts Digital Grant

2019: Canada Council for the Arts Explore and Create Concept to Realization

2018: Canada Council for the Arts Explore and Create Concept to Realization

2014: Ontario Arts Council Emerging Artist Grant

2011: Canada Council Travel Grants to Professional Artists

2010: Scion Artist Session Grant

2005: FACTOR Independent Sound Recording Grant

2005: FACTOR Showcase Grant

2003: CBC Galaxy Rising Star Award

2003: FACTOR Emerging Artist Sound Recording Grant

2003: FACTOR Marketing Grant for Sound Recording

DISCOGRAPHY

2015: *Fantastic Modern*

2011: *Alien Tentacle Sex*

2011: *Diamond*

2009: *Have Mercy*

2007: *TKO*

2003: *Portrait of an Artist*

PUBLIC ART INSTALLATIONS

2022: *Visions of an Iron Age*, Woodbine Expansion, Toronto, ON - Permanent Public Art Commission

2021: THE GATE, Public Art Installation, Hamburg, Germany (curated by Ellen Blumenstein as part of IMAGINE THE CITY) – June to September

2019: J'Ouvert Temple, Public Art installation for Toronto Biennial, Toronto, ON

PERMANENT COLLECTIONS

Kadist Foundation, San Francisco, CA

National Gallery of Canada, Ottawa, ON

Nevada Museum of Art, Reno, NV

University of Saskatchewan, Saskatoon, SK

Royal Bank of Canada, Toronto, ON

Birmingham Museum of Art, AL

Studio Museum, Harlem, NY

Wedge Collection, Toronto, ON

EXHIBITIONS (*Solo Exhibits)

2024: *ATC Gallery, Tenerife, Canary Islands (TBD)
2024: *Orange County Museum of Art (OCMA), Costa Mesa, CA
2023: *Martina Simeti, Milan (Nov)
2023: *Artissima, Torino, Nir Altman Gallery, Munich (Nov 2 – 5)
2023: Mickalene Thomas - Portrait of an Unlikely Space, Yale University Art Gallery (Sep 8 to Jan 7, 24)
2023: Poetry of the Evident, Galerie Droste Dusseldorf (Sep 1 – Nov 4)
2023: Crafting Resistance, Arizona State University (Aug 18, 23 – July 14, 24)
2023: *Moving through Burning Haze, Cooper Cole Gallery, Toronto, ON (April 1 – May 13)
2023: *Joyvasted, Nir Altman, Munich (Feb 17 to Apr 22)
2023: *Mas a Play, Capsule Gallery Shanghai, Art Brussels (Apr 19-23) (curated by Megan Connolly)
2023: Restrung, Parachute Gallery, Tampa, FL (Feb 16 – Mar 23)
2022: Smaller Worlds: Diorama in Contemporary Art, Ludwig Museum, Budapest (Oct 22-Jan 23)
2022: Philip Martin Gallery, Los Angeles, Night Painting (Sep 24 to Oct 22)
2022: Digital Arts Resource Centre, Ottawa, ON (Sep to Oct)
2022: GAVLAK Gallery, Los Angeles, These Are Some of My Favorite Things curated by Michael Sherman (June 11 to July 20)
2022: Atlantic World Art Fair in partnership with Artsy presented by Suzy Wong, Kingston, Jamaica (April 20 to May 5)
2022: *Pay de Devil Brang! Brang! Pay de Devil, Art Gallery of Alberta, Edmonton, AB (curated by Lindsey Sharman) (May 28 to Aug 28)
2022: Dak'Art Biennale, Black Rock Artist Exhibition, Dakar, Senegal (May 19 to Jun 21)
2022: FOG Art & Design, CULT (Aimee Friberg Exhibitions), San Francisco (Jan 18 to 23)
2021: Jahresgaben - Kunstverein München e.V., Munich (Dec 1-5)
2021: FIAC International Contemporary Art Fair, Paris (Oct 21-24)
2021: Everyday Secrets, Luce Gallery, Turin, Italy (Curated by Mosie Romney) – Jul 21 to Sep 25, 21
2021: Martina Simeti Gallery, Milano, Italy (July)
2021: PLATFORM Online Exhibition hosted by David Zwirner – May edition
2020: *Liming, Art Gallery of Alberta, Edmonton, AB (curated by Lindsey Sharman – Oct 24 to Feb 14, 21)
2020: *Martina Simeti Gallery, Milano, Italy (November 7 to Dec 7)
2020: *Frieze, London (solo online presentation October 7 to 14)
2020: *The Rooms at the Provincial Archives, St. John's, NFLD (curated by Mireille Eagan)
2020: *Can't I Alter, The Drawing Center, New York, NY (chief curator Claire Gilman)
2020: *an erratum, Rachel Uffner Gallery, New York, NY
2019: J'Ouvert Temple, Toronto Biennial, Toronto, ON
2019: Infinity Series, Toronto Biennial, Toronto, ON
2019: Osage Gallery, Hong Kong (curated by Natasha Becker and Patrick Flores)
2018: *By Sea, Rachel Uffner Gallery, New York, NY
2018: SITElines Biennial, Santa Fe, NM (curated by Ruba Katrib Candice Hopkins and José Luis Blondet)
2018: Biennale de Dakar, Senegal
2017: Triggered, New Museum, New York, NY (curated by Johanna Burton, Natalie Bell and Sara O'Keeffe.
2017: 1:54 African Art Fair, London, England (curated by Momo Gallery)
2017: Declaration, Contemporary Art (ICA), Virginia Commonwealth University, Richmond, VA (curated by Stephanie Smith)
2017: Tau Lewis & Curtis Santiago, Through the people we are looking at ourselves, Cooper Cole Gallery, Toronto, ON

EXHIBITIONS (*Solo Exhibits) Continued

2017: *Curtis Santiago Exhibition, University of Saskatchewan, Saskatoon, SK (curated by Magdalyn Asimakis)

2017: *Exceeding Return, Gallery Momo, Johannesburg, South Africa

2017: Regarding the Figure, Studio Museum of Harlem, New York (curated by Eric Booker, Connie H. Choi, Hallie Ringle and Doris Zhao)

2017: Nada Art Fair Basel, Miami, FL (curated by Rachel Uffner)

2017: Museum of Capitalism, Oakland, CA (curated by Andrea Steves and Timothy Furstnau)

2017: * TBA, Analix Forever Gallery, Geneva, Switzerland (curated by Nicolas Etchenagucia)

2017: Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, ON (Curated by Andrew Hunter)

2017: Spots, Dots, Pips and Tiles, Pérez Art Museum, Miami, FL (Curated by Arden Sherman)

2016: Spots, Dots, Pips and Tiles, Hunter College East Gallery, New York, NY (curated by Arden Sherman)

2016: Power to the People, Earth Plus Gallery, Tokyo, Japan (curated by Daisuke Takeya)

2016: Truth and Power, Arch Enemy Art Gallery, Philadelphia, PA (Curated by Jamila Hooker)

2016:*Curtis Santiago Drawings and Sculptures, Rachel Uffner Gallery, New York, NY

2016: The Mecca, JCT Gallery, Toronto, ON (Curated by Ray McAuliffe)

2016: Onion by the Ocean, Underdonk, Brooklyn, New York (Curated by Essye Klempner)

2016: Built, World, Savannah College of Art and Design, Savannah, GA (Curated by Storm Janse van Rensburg)

2016: *iAPM exhibition, Shanghai, China (Curated By Imagine Lab)

2016: *Spring Break Art Fair, New York, NY (Curated by Ambre Kelly & Andrew Gori)

2015: A Constellation, The Studio Museum in Harlem, Harlem, NY (Curated by Amanda Hunt)

2015: Ghost Van Installation, Scotia Bank Nuit Blanche, Toronto, ON

2015: *Dock Art Fair, Lyon, France

2015: A to Z ,Galerie White Project, Paris, France

2015: * History of Touch, Angell Gallery, Toronto, ON

2015: *Talwst Outside, Convenience Gallery, Toronto, ON (Curated by Magdelyn Asimakis)

2015: Massive 11, Art Gallery of Ontario, Toronto, ON (Juried) *Acting Artistic Director & Featured Artist

2015: *Nubians , Drake Hotel, Toronto, ON (Grant provided by TD Bank Then And Now Artist Project)

2015: *Minimized Histories: Marginalization and unrest in Talwst infinity series , Art Gallery of Mississauga, (Curated by Stuart Keeler and Kendra Ainsworth)

2014: Lanmo, Toronto International Art Fair (Performance Piece commissioned by The Art Gallery of ON)

2014: Artifacts/Landscapes, OCAD Student Gallery, Toronto, ON (Curated by Rajni Perera)

2014: Control, Hunt Club Gallery, Toronto, ON

2014: To Store and Organize Materials, Gag Bit Vinyl, Brooklyn, NY (Juried)

2014: Massive 10, Art Gallery of ON, Toronto, ON (Juried)

2013: Little Salon, Walnut Contemporary, Toronto, ON (Invitational)

2013: Bombay Sapphire Artisan Series Finalist, RUSH Arts, New York, NY (Juried)

2013: Annual Manifesto Festival Art Exhibition, Toronto, ON (Invitational)

2013: Mama Birding, Communications Art Gallery, Toronto, ON (Invitational)

2013: Mama Birding, Loom Gallery, Brooklyn, NY (Invitational)

2012:*Death of Swag, Fuse Gallery, New York, NY

2011: Good to See You, Drake Hotel, Toronto, ON (Invitational)

2011: 7 Senses, 7 For All Man Kind, Toronto, ON (Invitational)

2011: The Cheaper Show no.10, Vancouver, BC (Juried)

2011: * Artrageous 3, Partners in Art and the AGO, Toronto, ON

2011: Winter Interlude, Angell Gallery, Toronto, ON

EXHIBITIONS (*Solo Exhibits) Continued

2010: Live Painting Performance, Vancouver Art Gallery, Vancouver, BC
2010: * Swagged Out, Chuck Akudu Gallery. Toronto, ON
2010: * The Works Art & Design Festival, Edmonton, AB (Juried)
2010: The Cheaper Show no.9, Vancouver, BC (Juried)
2010: Vancouver Olympic Art Galleries, Vancouver, BC, Curator: Rachel Zottenberg
2009: * Troubadour, The Drake General Store, Toronto, ON
2009: The Cheaper Show no.8, Vancouver, BC (Juried)
2009: Cape Town Shake Down, Studio Gallery, Toronto, ON (Juried)
2008: * Paintings by Curtis Santiago, Grace Gallery, Vancouver, BC

RESIDENCIES

2023: Fountainhead, Miami, Florida
2023: Banff Centre for the Arts, Banff, AB Canada
2022: University of Tennessee, Knoxville, AIR and Visiting Professor
2021: Black Rock Senegal, Dakar
2019: Palazzo Monti Residencia, Brescia, Italy
2018: Hangar, Lisbon, Portugal
2017: Analix Forever Gallery, Geneva, Switzerland
2017: University of Saskatchewan, Saskatoon, SK
2017: Museum of Capitalism, Oakland, California
2017: Gallery MOMO, Johannesburg, South Africa
2016: Pioneer Works, Red Hook, New York
2015: Roots And Branches, Art Gallery of Mississauga & Ontario Trillium Foundation Education programme with Peel District School Board
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2023: Murray Whyte, "10 visual feasts at New England Museums this fall", Boston Globe Sept 8, <https://www.bostonglobe.com/2023/09/08/arts/10-museum-exhibits-for-fall/>
2023: *JOYvastated* Review, Monopol Magazine, (April)
2023: Artviewer (Mar 16) <https://artviewer.org/curtis-talwst-santiago-at-nir-altman/>
2022: Design Dispatch, SURFACE Mag, Dec 5
2022: <https://news.artnet.com/market/art-basel-miami-beach-day-two-report-2213652> , Dec 1
2022: <https://artillerymag.com/miami-art-week-artillery-report-day-1-2/> , Nov 30
2022: https://www.wsj.com/articles/art-basel-miami-beach-review-judy-chicago-jacob-lawrence-do-ho-suh-11669848803?mod=opinion_major_pos13, Nov 30
2022: <https://news.artnet.com/art-world/curtis-studio-visit-2064295>, Feb
2021: <https://www.platformart.com/editorial/fathers-day-melo-x-matthew-williams-givenchy>
2021: Valentina Di Liscia, "Artists Contribute to a Coloring Book Benefiting the Black Painters Academy, Hyperallergic, Feb
2021: "Smaller is beautiful: the tiny but triumphant comeback of art miniatures", The Financial Times, Feb
2021: Denise Balkissoon, "Alberta's Curtis Talwst Santiago Makes Tiny Art That Invokes Big Feelings", Chatelaine, Jan
2020: Curtis Talwst Santiago: Liming – Oct https://issuu.com/youraga2015/docs/curtis_santiago_-_epub

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- 2020: Fish Griwkowsky "Curtis Talwst Santiago - Exhibition of miniature dioramas turns up the Caribbean party heat", Galleries West, Nov
- 2020: Interviews "Curtis Talwst Santiago on Drawing Online and Building Exhibitions during a Pandemic", Canadian Art, Oct
- 2020: The Drawing Center, Drawing Papers 141: Curtis Talwst Santiago "Can't I Alter", Oct
- 2020: Preston Pavlis, Latitude 53 "That Joy and Rage: An Interview with Curtis Talwst Santiago", Sep
- 2020: Magdalyn Asimakis "Curtis Talwst Santiago *Can't I Alter*", Art Scene, The Brooklyn Rail, May
- 2020: Chris Hampton, "Multimedia artist Curtis Santiago explores his ancestry using a time-travelling alter-ego", The Globe and Mail, Mar
- 2020: Osman Can Yerebakan, "Artist Curtis Talwst Santiago Introduces an Alter Ego to Help Navigate the Past", Observer, Feb
- 2020: Johanna Fateman, "Goings on About Town, ART, Curtis Talwst Santiago", The New Yorker, Feb
- 2019: CBC Radio "Q" with Tom Power - Artist Curtis Talwst Santiago on creating tiny 3D worlds inside of vintage jewelry boxes, Nov
- 2018: CBC Documentary "In the Making" Season 1, Episode 7 featuring Curtis Talwst Santiago <https://watch.cbc.ca/media/in-the-making/season-1/episode-7/38e815a-00f6dca0197>
- 2018: Jillian Steinhauer, "What to See in New York Art Galleries This Week," The New York Times, Jul
- 2018: Kathaleen Roberts, "Broken Boundaries," Albuquerque Journal, Jul
- 2018: Ayasha Guerin, "Black Passages: Curtis Talwst Santiago interviewed by Ayasha Guerin," BOMB Magazine, Jun
- 2018: Claire Selvin, "Here's the Artist List for the 2018 Edition of SITElines," ARTNews, May 14
- 2018: Loney Abrams, "8 Show-Stopping Artworks at Frieze for Under \$10,000," Artspace, May
- 2018: "The Twenty-Five," Cultured Magazine, pg. 75, May/June
- 2018: Andrea K. Scott, "A Secret Exhibit That's Better Than an Art Fair," The New Yorker, Mar
- 2017: Charles Reeve, "Tau Lewis, Curtis Santiago and Daniel Rios Rodriguez," frieze, Sep
- 2017: Tyler Akers, "Trigger: Gender as a Tool and a Weapon," GAYLETTER, Aug
- 2017: Gabrielle Moser. "Critics' Pick, Tau Lewis and Curtis Santiago," Artforum, Aug
- 2017: Terence Dick, "Tau Lewis & Curtis Santiago at Cooper Cole," Akimbo, Aug
- 2016: Mira Dayal, "Drawing a Line: 'A Constellation' at the Studio Museum in Harlem, Art Critical, Apr
- 2016: Cristina Vatulescu, "Art and Law Enforcement in a Ring Box: Talwst's Miniature Aesthetic Revolution", The Brooklyn Rail, Mar
- 2016: Jillian Steinhauer, "Spring/Break, a Sprawling Alternative Art Fair that Delivers", Hyperallergic, Mar
- 2016: Alexandra Fowle, "Didn't My Lord Deliver Daniel?", The Brooklyn Rail, Feb
- 2015: Alice Newell-Hanson, "Talwst Recreates Miniature Historical Atrocities in Antique Jewelry Boxes", Vice i-D, Dec
- 2015: "Talwst's tiny boxes are making a big mark on the art world," CBC Arts, Nov
- 2015: Katie Lawson, "Talwst: The History of Touches at Angell Gallery," ARToronto.ca, Oct
- 2015: Genista, "Artist Talwst Makes Unique Miniature Worlds Inside Antique Ring Boxes," Beautiful/Decay, May
- 2015: Adam Lehrer, "Canadian-Trinidadian Mixed-Media Artist Talwst Explores Art History in a Fresh Context", Forbes, Apr
- 2015: Jeff Hamamda, "Ring box Dioramas by Talwst", booooooom, Apr
- 2015: Daniel Otis, "The Miniature World of Talwst: Toronto's lord of the ring boxes," The Toronto Star (print), Mar

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- 2015: Nastia Voynovskya, "Talwst's Miniature Dioramas Comment on Contemporary Culture," Hi-Fructose, Mar
- 2015: Kathryn Bromwich, "The Imaginative Ring-Box Art of Talwst", The Guardian, Mar
- 2015: Jeff Hamamda, "Ring box Dioramas by Talwst" www.booooooom.com, Vancouver, BC
- 2012: Aaron Berger, "Swagged Out" www.beautifuldecay.com, Los Angeles, CA
- 2012: Lauren Festa, "Death of swag" Opening Reception at Fuse Gallery New York City, thinkcontra.com/death-of-swag, New York, NY
- 2012: Cedar Pasori, TALWST's "Death of Swag" Exhibit Opening at NYC's Fuse Gallery, complexmag.ca, New York, NY
- 2012: Saskia Channel, TALWST www.dreamsofconsciousness.com, Georgia, US
- 2012: Zoe Pawlak, I Am Jealous of Talwst thejealouscurator.com
- 2011: Natalie Ast, 7 Artists 7 Senses 7 for all mankind, Women's Post, Toronto, ON
- 2011: Andrew Wallace, A Restless Creator Finds Inspiration in Street Art, Metro, Toronto, ON
- 2011: Papillion Institute of Art, Arte: Curtis Santiago www.artezine.posterous.com, Los Angeles, CA
- 2010: Featured Visual Artist, Curtis Santiago, Skewed09 www.skewedmagazine.com, Vancouver, BC
- 2010: Lexa Naicu, interview, Getting to Know Curtis Santiago in Almost 21 Questions www.skewedmagazine.com, Vancouver, BC
- 2009: Steve Shon, In Music: Curtis Santiago TCHAD
- 2004: Martin Turenne, Curtis Santiago www.straight.com, Vancouver, BC
- 2003: Tim Lee, An Essay on Curtis Santiago, Cahier D'activite (No.2 Winter Issue) Vancouver, BC