

Born into a family of the Lombard aristocracy, **Clemen Parrocchetti** (1923-2016, Milan) trained in painting at the Brera Academy, which she graduated from in 1956. Across the 1960s, her painterly style shifted from an existentialist realism to an abstract and surreal language. While partaking in the feminist momentum of the early 1970s, her artistic practice underwent a radical change when she started to use textiles and small household objects in her early assemblages, but above all with the introduction of embroidery. In 1978 she joined the Gruppo Immagine of Varese, with which she participated in the 1978 Venice Biennale - a collaboration that lasted for almost all of the 1980s. Going further in her exploration of textiles and embroidery, the 1980s see her explore the themes of classical mythology with a sensitivity towards the metamorphosing body. In her final decade, Parrocchetti focused on the animal world and her relationship to it, formalized in numerous drawings and paintings.

Clemen Parrocchetti solo exhibition history includes: ChertLüdde, Berlin (2023), Istituto Italiano di Cultura, Stockholm (2008); Museo di Storia Naturale, Milan (2003); Gallerie Montcalm, Quebec-Ottawa (1987); Galleria Di Porta Ticinese, Milan (1985); Galleria Di Porta Ticinese, Milan (1979) Galleria dello Scudo, Verona (1973); Galleria Delle Ore, Milan (1958).

Her group exhibition history includes: Archivi Ribelli / Rebel Archives, Villa Era, Vigliano Biellese (2021); Il Soggetto Imprevisto: 1978 Arte e Femminismo in Italia / The Unexpected Subject. 1978 Art and Feminism in Italy, FM Centro per L'Arte Contemporanea, Milan (2018); Femmes Artistes, Grand Palais, Paris (1982); Muestra Internacional de arte Grafica, Bilbao (1978); Clemen Parrocchetti - Maria Grazia Sironi, Palazzo dei Diamanti, Ferrara (1978); Dalla creatività femminile come maternità-natura. Al controllo (controruolo) della natura, La Biennale di Venezia, Venice (1978); Primo Premio Pirandello, Agrigento (1977); 500 artisti per la Innocenti e le altre fabbriche in lotta, Museo della Permanente di Milano (1976); Rassegna San Fedele 2, 1971/1972, Centro Culturale San Fedele, Milano (1971); Mostra della resistenza, Galleria d'Arte Moderna di Milano, (1964); Le donne e l'arte, Galleria Brera di Milano (1959-1960).