

## **LIUBA WOLF**

(October 24, 1923, Sofia, Bulgaria – November 19, 2005, São Paulo, Brazil)

Born in 1923 in Bulgaria, LIUBA entered the Geneva School of Fine Arts in Switzerland in 1943. From 1944 to 1949, she studied under the French sculptor Germaine Richier, initially in Switzerland and then in Paris, where she began to live and work in 1946. In 1949, while still living in Paris, she also set up a studio in São Paulo. She married Ernesto Wolf in Brazil in 1958 and split her time between studios in São Paulo and Paris. Starting in 1989, she established a studio in Switzerland as well. She passed away in São Paulo in 2005.

Among the various solo and group exhibitions she held, the following institutions stand out: Museu Brasileiro da Escultura e Ecologia (MuBE), 2023; Museum of Modern Art in Rio de Janeiro, 1965; National Museum of Modern Art in Paris, 1967; Museum of Saint Paul de Vence in France, 1968; Hakone Open Air Museum in Japan, 1985; Pinacoteca do Estado de São Paulo, 1996. She participated annually in the Salon de la Jeune Sculpture in Paris between 1964 and 1979; the National Salon of Modern Art in Rio de Janeiro in 1962 and 1963; the São Paulo International Biennial in the years 1963, 1965, 1967, and 1973; and several editions of the Panorama of Contemporary Brazilian Art at the Museum of Modern Art in São Paulo from 1970 to 1985. Her works are part of important international public collections such as the Fond National d'Art Contemporain in Paris, the Museum of Saint Paul de Vence in France, the Kunsthalle in Nuremberg, Germany, the Hakone Open Air Museum in Japan, and the Musée de la Sculpture en Plein Air de la Ville de Paris. They are also part of important national public collections such as the Museum of Modern Art in São Paulo, the Museum of Contemporary Art in São Paulo, the São Paulo Biennial Collection, and the Brazilian Artist Museum in Brasília.

GALERIA  
MARILIA  
RAZUK