

**CERCLE D'ART DES TRAVAILLEURS  
DE PLANTATION CONGOLAISE  
(CATPC)**

Founded 2014 near Lusanga. The organization is a grassroots platform for the development of new economic initiatives based on the production and sale of critical art.

**CATPC currently consists of the following members**

Djonga Bismar  
Mathieu Kilapi Kasiama  
Cedrick Tamasala  
Mbuku Kimpala  
Mananga Kibuila  
Jérémie Mabilia  
Emery Mohamba  
Thomas Leba  
Rene Ngongo  
Michel Ekeba  
Eléonore Hellio  
Mega Mingiedi

**Solo Exhibitions (Selection)**

- 2022 • Balot, KOW Berlin
- 2021 • Irene Kanga: Forced Love, KOW Berlin
- 2020 • EYE Filmmuseum Amsterdam
- 2019 • CATPC - the artists from the plantation. A portrait by Baloji, MAMA, Albury, Australia
- 2017 • SculptureCenter, Long Island City
- 2016 • Middlesbrough Institute of Modern Art

**Group Exhibitions (Selection)**

- 2024 • Dutch Pavilion, 60<sup>th</sup> Biennale di Venezia, Venice (upcoming)
- 2023 • Economics the Blockbuster – It's not Business as Usual, The Withworth, Manchester
- Kunsthall Charlottenborg Biennale 2023, Copenhagen
- Someone Is Getting Rich, Tropenmuseum, Amsterdam
- Memory is an Editing Station, 22nd Biennial Sesc\_Videobrasil, São Paulo
- Monomaterial, Kunstsaele, Berlin
- 2022 • Remember Me: Liberated Bodies, Charged Objects, Lagos Photo Festival, Lagos
- Ruins and Empires, Sofia Art Projects II, Sofia
- The Way We Are 4.0, Weserburg Museum for Modern Art, Bremen
- Lubumbashi 7th Biennale: Toxicity, Lubumbashi
- Dream City Festival, L'Art Rue, Tunis
- Dig Where You Stand, SCCA Tamale, Tamale
- Performance with Forced Love sculpture, with Ced'art Tamasala and Matthieu Kasiama (CATPC), New Rural Agenda Summit, documenta fifteen, Kassel
- Time is Going – Archive and Future Memories, Dak'art Biennale, Dakar
- PARADYS, group exhibition, Arcadia, Oranjewoud
- Hurting and Healing: Let's Imagine a Different Heritage, group exhibition, Tensta konsthall, Stockholm
- Time is Going – Archive and Future Memories, Dak'art Biennale off-program, EUNIC Sénégal, Dakar
- MADE IN X, Kunsthall Extra City, Antwerp
- 2021 • Staple: What's on your plate, Hayy Jameel, Saudi Arabia
- 2020 • Risquons-tout, WIELS, Brussels
- Out of the Dark, II, KOW, Berlin
- Monoculture / A Recent History, M HKA Museum of Contemporary Art, Antwerp
- 2018 • Catastrophe and the Power of Art, Mori Art Museum, Tokyo
- Nieuw Amsterdams Peil (NAP), Galerie Fons Welters, Amsterdam
- The Way Things Run, Part II: Cargo, PS120, Berlin
- #whatif, Kunsthall Charlottenburg, Copenhagen
- 21st Biennale of Sydney, SUPERPOSITION: Equilibrium & Engagement
- The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset
- 2017 • Karachi Biennale, Pakistan

- The Repatriation of the White Cube, Lusanga International Research Centre for Art and Economic Inequality (LIRCAEI), Lusanga
  - Armory Show, New York
  - Transaktionen - Über Den Wert Künstlerischer Arbeit, Haus am Lützowplatz, Berlin
- 2016
- Bread and Roses, Museum of Modern Art, Warsaw