



Project's Statement:

Carlos Amoraless

Notations for voice

During the last decade Mexican artist Carlos Amoraless (1970) has experimented with the combination of visual arts and musical languages, as for instance with his contribution for the 2017 Venice Biennale in the Mexican Pavilion, where he created a language made of ocarinas, and in the mobile sculpture made with cymbals that he created at his residency at the Atelier Calder in 2012. This interest lead him to draw "Notations for voice", a series of drawings made between 2022-23 as part of his five year long multidisciplinary research with professional and amateur choirs in the city of Utrecht (NL) for which he developed a vocabulary of signs to create a social art project for breaching the distance between the creative logic of visual arts and musical language. In these sense each drawing of the series proposes a musical score that could be used by a visual artist for conducting a choir.