

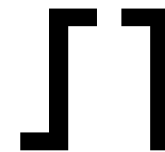
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- Presentation YVONNE HASAN

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Nowadays, **Yvonne Hasan (1925-2016)** is usually remembered as a professor of art history at the Institute of Fine Arts in Bucharest. She may also be referred to as: the Jewish teenager arrested under Antonescu's laws; the student attending the courses of the Maxy Art School; the young artist sent to the construction sites of our Socialist homeland; the painter developing a "synoptic" vision- manifested in her works through a collage of various elements: wooden pieces, soap packaging, used mail envelopes, time fabrics broken by time; the creator of tapestries in which tradition meets expressionist forms; the art theorist, teaching at the Institute from 1956 to 1982; the author of a remarkable book entitled "Paul Klee and Modern Painting". All these facets unite to define the nature of an artist who deserves special attention and whose personality and cultural profile are minimized if they are not viewed as a whole.



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Yvonne Hasan is, through her theoretical choices, but also through her strenuous practice, close to the historical avant-garde. Her colored reliefs provide her with an exclusive status in our contemporary art. Her collages, made with apparently poor, although not cheap materials, are filled with memories, like the colored reliefs that embed all sorts of ciphered fragments: personal handbags, gloves, strips of cloth or canvas, pieces of furniture, all recovered from the artist's universe and forming true works of confession for those interested.

In one of her university lectures, Yvonne Hasan wrote a paragraph that mirrors very well her life and work: *Apollinaire spoke of collage as the "inner wound" of the painting, because by this process the outer reality, which until then had been held at the border of the picture, was now incorporated in the picture.* Thus, her thinking displays both the criteria of artistic clarity and the distinction between theoretical ideas. Here, the aesthetics of ugliness is merged into the concept described by the German word *Weltanschauung*, revealing a clear, unified image of her world.

During her last months, confined in the austere modernity of her place, one could sense a vulnerable artist, who was content to be so. Talking at that point about a retrospective, she said: *With each exhibition I experience the stage fright of the debut. This is the mood that dominates me now, when I request from you, my visitors, your gaze and understanding.*



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Sector 1 Gallery was the proud host of *Conscious Beauty* (Sep-Nov 2019), the first exhibition in an extended series dedicated to presenting Yvonne Hasan's artistic estate in a private gallery aiming at encapsulating her life in a visual journal, preserving the essence of time.

The exhibition displays collages, gouaches and tapestries executed by the artist between 1968 and 2003, the gallery's intention being to emphasize the peculiarly seductive beauty of the weaved images created by the knots of her tapestries where, with the most personal ragged cloths, she celebrates the historical avant-garde concepts through the Romanian rural technique of mats.

*Conscious Beauty* was preceded by a large retrospective hosted by The National Museum of Contemporary Art in Bucharest (19.04.2019 – 16.06.2019), the first of its kind in the career of the artist.

Adrian Buga



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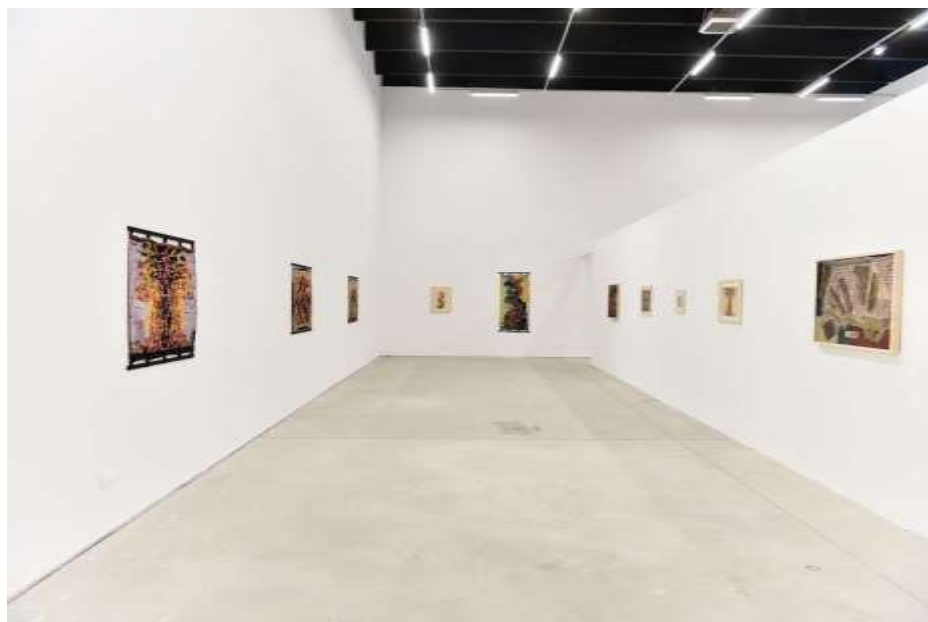
Photos from  
*Yvonne Hasan  
Retrospective @*  
National  
Contemporary  
Art Museum,  
Bucharest,  
Romania



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Photos from  
*Conscious Beauty*  
exhibition @  
Sector 1 Gallery,  
Bucharest,  
Romania



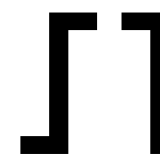
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Yvonne Hasan  
Selected works

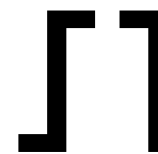


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**PORTRET ÎN OGLINDĂ  
(AUTOPORTRET) / PORTRAIT IN  
THE MIRROR (SELF PORTRAIT)**

tehnică mixtă pe carton, colaj /  
mixed media on cardboard, collage  
| 67 x 48,5cm | 1968



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**PORTRET DE BĂRBAT / MAN  
PORTRAIT**

tehnică mixtă pe carton, colaj /  
mixed media on cardboard, collage  
| 70 x 50cm | estimated 1968





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**FARA TITLU** [Correspondenta] /  
**UNTITLED** [Correspondence] / |  
tehnica mixta pe carton, colaj /  
mixed media on cardboard, collage  
| 70x103 cm | unknown



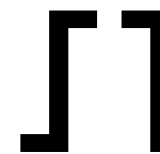
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**FARA TITLU / UNTITLED** | tehnica  
mixta pe panza lipita pe carton  
pictat, colaj / mixed media on  
canvas glued on painted cardboard,  
collage | 104x74 cm | unknown



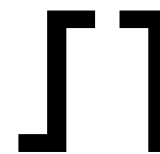




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**FABRICA DE SAPUN/ SOAP  
FACTORY** | tehnica mixta pe  
panza / mixed media on canvas |  
100 x 80 cm | unkown

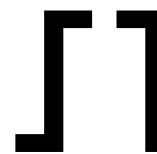


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**FARA TITLU / UNTITLED** | ulei pe  
carton, colaj / oil on canvas, collage  
| 70x78 cm | unknown





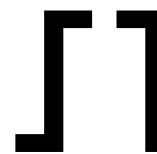
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**FARA TITLU / UNTITLED** | ulei pe  
carton, colaj / oil on canvas, collage  
| 70x100 cm | 1973



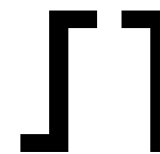


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**SOARELE IN PERDEA / THE SUN IN  
THE CURTAIN** | tehnica mixta pe  
carton, colaj / mixed media on  
cardboard, collage | 70x100 cm |  
cca. 1978

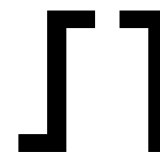


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**FEMEIA CU PASĂRE / WOMAN  
WITH BIRD** | tehnică mixtă pe  
carton, colaj / mixed media on  
cardboard, collage | 102 x 70 cm |  
1971





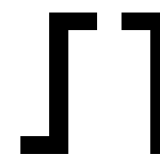
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**SILUETA / THE SILHOUETTE |**

tehnică mixtă pe carton, colaj /  
mixed media on cardboard,  
collage | 69 x 51 cm | 1974



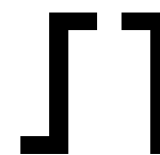


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**ÎNTÂLNIRE / ENCOUNTER |**

asamblaj, relief colorat / assembly,  
colored wooden reliefs | 70 x 86cm  
| 1978

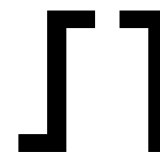


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**COPII ALERGÂND / CHILDREN  
RUNNING** | asamblaj, relief colorat /  
assembly, colored wooden reliefs  
| 78 X 107cm | unknown





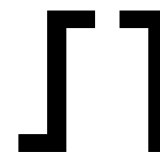
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**STÂNCĂ DIN VERDEAȚĂ / THE  
ROCK IN THE GREENERY**

țesătură / tapestry | 166 x 120 cm  
| 1989





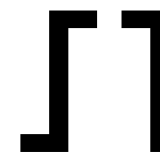
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**PERECHI / PAIRS**

tesatura / tapestry | 107x137 cm |  
1989





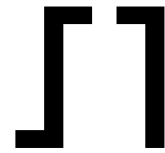
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**SCRIERE INTRERUPTA II /  
DISCONTINUED WRITING II**

tesatura / tapestry | 77 x 137 cm |  
1990





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**GARD DIN ARIPI / A FENCE OF  
WINGS |**  
tesatura / tapestry | 77x140 cm |  
1994



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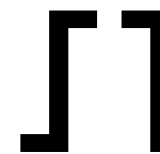
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**CORN DE BERBEC / RAM HORN**

tesatura / tapestry | 156x75 cm |  
1988







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**SCHITE PREGATITOARE PENTRU O  
TESATURA (fata-verso) /  
PREPARATORY DRAWINGS FOR A  
TAPESTRY (front and back) |**  
creion, pix si acuarela pe hartie /  
pencil, pen and watercolour on  
paper | 22x32 cm / 24x34 cm |  
unknown



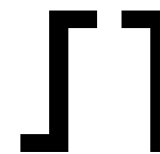


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**SOARELE IN GARD / SUN  
THROUGH THE FENCE** | tesatura /  
tapestry | 170x64cm | unknown



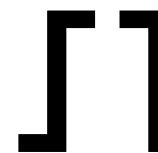
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**POMUL NEGRU / THE BLACK TREE**

| guasa pe hartie / gouache on  
paper | 35x49 cm | 1998



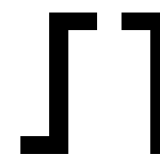


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**COPACUL / THE TREE** | tesatura /  
tapestry | 87 x 105 cm | 1998



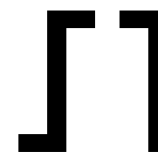


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**MANTAU PARASITA / THE  
ABANDONED CLOAK** | guasa pe  
hartie, colaj / gouache on paper,  
collage | 20x20 cm | 2003



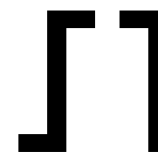


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**MANTAUUA PARASITA / THE  
ABANDONED CLOAK** | tesatura /  
tapestry | 88x110cm | 2003



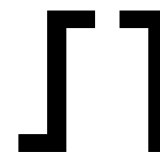


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**FARA TITLU / UNTITLED** | guasa pe  
hartie / gouache on paper | 50x35  
cm | 1997

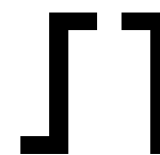




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**SCARA / THE STAIRS** | tesatura /  
tapestry | 151 x 80 cm | 1996



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**ARCADA I / THE ARCH I** | guasa pe  
hartie / gouache on paper | 37x49  
cm | unkown





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**ARCADA / THE ARCH** | tesatura /  
tapestry | 87 x 103 cm | 2005





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**EVOLUȚIA SFEREI / THE SPHERE'S  
EVOLUTION** | tesatura / tapestry |  
66 X 143 cm | 2002





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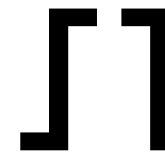
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**PIELE DE ȘARPE / SNAKE SKIN |**  
tesatura / tapestry | 57 x 135 cm |  
2005

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## Bio Yvonne Hasan

- 12.01.1925- Daniel and Luiza Hasan's second daughter, Yvonne, is born in Bucharest.
- 1940- Excluded from the public school due to racial laws, follows classes in Jewish high-schools. 1942-1945- Attends the painting class of M.H. Maxy at the Art School for Jews.
- 1944- In February, she is arrested and investigated for antifascist activities, together with her sister, Gabriela Hasan.
- 1945- Exhibits for the first time at the National Graphic Salon in Bucharest.
- 1947- Marries the writer Petre Solomon.
- 1948- Graduates the Philosophy Department of the Bucharest University, in Aesthetics and Art History.
- 1949-1950- Studies with the painter Alexandru Ciucurencu.
- 1956- First solo exhibition at the N. Cristea Gallery in Bucharest.
- 1956- Assistant Professor at the Art History chair of the Fine Arts Institute "Nicolae Grigorescu". She will teach there until 1982.
- 1965-67- Writes the first studies on M.H. Maxy, Victor Brauner and the Bauhaus School.
- 1975- PhD in Philosophy, specialty Aesthetics, with the thesis „The Expression of Movement in the Artistic Image”.
- 1999- Publishes her volume "Paul Klee and Modern Painting. A Study in his Theoretical Writings".
- 2005- Participates in the group exhibition „50 Years After”, together with Alma Redlinger, Eva Cerbu, Maria Constantin, Lelia Zuaf- colleagues from *Maxy's School*.
- 2009- Her last exhibition at Galateca Gallery, Bucharest.
- 2007-2015- Publishes articles on art history and cultural life on her personal site [www.yvonnehasan.ro](http://www.yvonnehasan.ro).
- 10.08.2016- Yvonne Hasan passes away in Bucharest.



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