

**ARTISSIMA 2022**  
Back to the Future project

**Wolf VOSTELL**  
TRANSFORMATIVE EXPERIENCE

What a better example than Wolf Vostell and its Fluxus attitude to illustrate the concept of Transformative Experience. Vostell's goal was always to invite the public to experience Art and Life with the aim to change deeply our inner life. History becomes Art as Art becomes History, facing Vostell's concept that "every man is a work of art".

The galerie EAST, with some historical pieces from the 60's until one of his last painting, would like to offer to Artissima visitors the chance to rediscover through many facets this major artist who continues to influence more than ever the young generation.

The booth will be composed at least by 2 large format canvas highlighting Vostell's strong relationship with Art history and especially the strong influence of Picasso on his paintings. We will also explore the connection between Art and Politics/History with two mix media pieces including *La Boucherie*, twin of the one from the FRAC Poitou collection.

We also plan to exhibit a unique casted bronze from his major Parisian exhibition at Lavignes Bastille in 1990 followed by one of the Last Fluxus concert organised by Vostell. The gallery is currently completing the list of works adding 2 major canvases including some television screens and an early Fluxus object from the beginning of the 60's. The gallery will be able to provide some HD pictures of the works end of may.



Wolf VOSTELL, *La boucherie*, 1972, 85x125x20 cm  
Concrete and collage on photograph - unique Work  
Courtesy galerie EAST