

# 1301PE

## FOR IMMEDIATE RELEASE



**ANA PRVAČKI**  
***Post Apis***  
**18 April – 30 May 2020**

1301PE is pleased to announce it's third solo exhibition with Ana Prvački. Prvački's new paintings focus on bee imagery which has been adopted universally for its symbolic and political connotations, from monarchs and the church to republics to trade unions. Bees have adorned Napoleonic robes and have been used in IBM advertising campaigns, as well as provide evidence of the delicacy and fragility of our ecosystem. They are one of our main pollinators, they are hyper organized but also hypersensitive, with their actions being driven by intricate internal chemistry, pheromone signals and subtle choreographies, all qualities that connect them deeply to our current environmental crisis.

There are approximately 20,000 species of bees; in Prvački's new sculpture, *The Bee Memorial*, which pays homage to the European honeybee, *Apis Mellifera*, or as it's known the Common Bee, a precious insect that has been on the planet for over 80 million years and now, in the 21st century it is nearing extinction. The sculpture is a 1:1 replica of a classic beehive reproduced in black granite.

Prvački's multi-faceted practice takes the form of diverse projects that draw on performance, daily practices, consumer aesthetics, and popular concerns. Her projects foreground experimentation in content and form their ephemeral nature both a strategy for creating unique experiences and a nod to an environmentally conscious artistic practice.

Ana Prvački was born in Yugoslavia and lives and works in Berlin. Her solo exhibitions and projects include the Hammer Museum, Los Angeles; the Isabella Stewart Gardner Museum, Boston; Castello di Rivoli Museo d'Arte Contemporanea Turin; Artists Space, New York; and the Institute of Contemporary Arts, Singapore. Her work has been included in the following group exhibitions: the 57th Oktobarski Salon, Belgrade, Serbia, 14th Istanbul Biennial SALTWATER: A Theory of Thought Forms, Istanbul, Turkey 2015, Contour Biennial in Mechelen Belgium 2015, dOCUMENTA 13 2012, Sydney Biennial 2007, Singapore Biennial 2006, and the Turin Triennale 2005. The Los Angeles Philharmonic and the Chicago Architecture Biennial have commissioned Prvački's performances. In 2019 she was the de Young Museum artist in residence where she created a solo exhibition in collaboration with Google Arts and Culture and in October she will participate in the 2020 Bangkok Arts Biennale and the Busan Biennale.

For more information please contact Susan Sherrick or Brian Butler at 323.938.5822