

Giulia Piscitelli
Protocollo

May 14 - July 31, 2009

Galleria Fonti is pleased to present *Protocollo*, a show of new drawings, photos, tapestry, and video installation by artist Giulia Piscitelli. In this new installation Piscitelli attempts to find a sense of irony in the crude reality of her works truth.

A *Protocollo* is an invisible system ruled by the problem of one belonging to it, and only in reading into the deep dynamics of reality can one create the means to overcome it.

Tornado (Zorro'extraordinary steed) resembles the apparition of a standing body emerging from a Paleolithic graffito.

When i Follow my shadow is a statement by the artist on drawing itself, where reality and non-reality meet to reveal what is hidden by their own shadows.

Sunshine is at first blinding with thousands of individual rays; and at the same time becomes one image of the sun shining behind a face.

I have almost failed recognizing you, a photographic print on aluminum, reveals a hidden ironic smirk amongst scanned hairs.

Plessimeter (Dvd 18'min.) is a black and white film made in secret by the artist, which captures almost unidentifiable figures moving like metronomes in the chaotic rhythm of a ball bouncing on the ground.