

DAN PERJOVSCHI

Born 1961 Sibiu, Romania. Lives and works in Bucharest.

Illustrator, 22 Magazine Bucharest.

Contributing editor, Idea-Art and Society Cluj.

Selected solo exhibitions and projects

2019

Dan Perjovschi, A4 Arts Foundation, Cape Town, South Africa.

2017

Dan Perjovschi: Drawing Politics, Reinbeckhallen, Berlin, Germany.

Dan Perjovschi: The Hard Drawing, Dortmunder U, Dortmund, Germany.

2016

Rosa-Schapiro Kunstpreis 2016, Hamburger Kunsthalle, Hamburg, Germany.

Dan Perjovschi: The Hard Drawing, Dortmunder U, Dortmund, Germany.

The Dakar Drawing, Raw Material Company, Zone B, Dakar, Senegal.

Meanwhile what about socialism?, NewBridge Project Space, Newcastle, UK.

2015

Dan Perjovschi: The OFF Drawing, in the framework of the OFF-Biennale Budapest, Hátsó Kapu, Budapest, Hungary.

2014

Need to Draw, Galerija Gregor Podnar, Berlin, Germany.

Dan Perjovschi, The World While You Drink Your Coffee, performance in the framework of "Good Guys Only Win in Movies", HAU/WAU, Berlin, Germany.

Drawing Protest: From Museum Walls to Facebook Walls and Back, Shedhalle, Rote Fabrik, Zurich, Switzerland.

Dan Perjovschi: Time Specific, Lia Perjovschi: Knowledge Museum Kit, Rupert centre for Art and Education, Vilnius, Lithuania.

2013

From the emptiness of our Universe to the emptiness of our pockets. Lia Perjovschi and Dan Perjovschi, Stacion - Center for Contemporary Art Prishtina, Prishtina, Republic of Kosova.

Unframed, Kiasma - Museum of Contemporary Art, Helsinki, Finland.

Sorry We are Closed, Brussels, Belgium.

2012

Legal, illegal and the other way around, Arsenal gallery Bialystok, Bialystok, Poland.

Lia and Dan Perjovschi. Exhibition, workshop and book, Peninsula Arts University of Plymouth, Plymouth, UK.

Ruin Politics, Palazzo Madama Torino, Torino, Italy.

A Transparent Retrospective, Centre de Création Contemporaine, Tours, France.

Exit Strategy, Lombard-Freid Projects, New York City, USA.

Gallery Kaufmann Repetto, Milano, Italy.

News from the Island, Reykjavik Art Museum, Reykjavik, Iceland.

Lia and Dan Perjovschi. Exhibition, workshop and book, Peninsula Arts University of Plymouth, Plymouth, UK.

Bone-Perjovschi, Kunsthalle Ludwigsburg, Ludwigsburg, Germany.

Between lines, Kunsthalle Krems, Krems, Austria.

Lia Perjovschi Knowledge Museum & Dan Perjovschi Daily, Weekly, Monthly, IFA Gallery Berlin, Germany, traveling to IFA Gallery Stuttgart, Germany.

Global Tours, Centre d'Art Contemporain Tours, Tours, France.

Between the lines, Aica Gallery Bratislava, Bratislava, Slovakia.

2011

Dessiner Cioran, Galerie Michel Rein Paris, France.

(Lia Perjovschi) Knowledge Museum, and Other stories (Dan Perjovschi), Magma Gallery Sf. Gheorghe Romania, Romania.

17.01.2011, Helga de Alvear Gallery, Madrid, Spain.

The News After The News, Total Museum of Contemporary Art, Seoul Korea.

Board, Wire and Mail Drawing, Galerija Gregor Podnar, Berlin, Germany.

The Painting, the Drawing and other Objets and Situations, (together with Victor Man), Kunsthalle Lingen, Germany.

Para/Site Art Space, Hong Kong, China.

The Crisis is (not) over, MACRO, Rome, Italy

2010

EACC (with Lia Perjovschi) ,Espai d' Art Contemporani de Castelló, Castelló de la Plana, Spain.

Where Are We Now, Kunstverein Ulm, Germany.

The Institute Drawing, San Francisco Art Institute, San Francisco, USA.

Postcard from the World, Lombard Freid Projects, New York City, USA.

Institute of Contemporary Culture, Royal Ontario Museum, Toronto, Canada.

Chalk Reality, Museum of Contemporary Art, Novi Sad, Serbia.

Ulm Kunstverein, Ulm, Germany.

2009

Salzburger Kunstverein, Salzburg, Austria.

Galerie Michel Rein, Paris, France.

Bloomberg Space, London, UK.

Castello di Rivoli, Turin, Italy.

2008

Wiels, Brussels, Belgium.

Fair Enough, Kunsthau Basel Land, Basel, Switzerland.

Stuff, Galerija Gregor Podnar, Berlin, Germany.

Whatever, Lombard Freid Project, New York City, USA.

Wall Drawings, Van Abbe Museum, Eindhoven, The Netherlands.

2007

What happens to US? Project 85, MoMA New York City, USA.

I am not exotic but exhausted, Kunsthalle Basel, Basel, Switzerland.

States of Mind (with Lia Perjovschi), Nasher Museum, Duke University, Durham, USA.

Perjovschi, Culturgest, Porto, Portugal.

Original, Helga de Alvear Gallery, Madrid, Spain.

Hotel Europa, Museum für Moderne Kunst, Stiftung Woerlen Passau, Passau, Germany.

Perjovschi / Perjovschi (with Lia Perjovschi), Christine Koenig, Vienna, Austria.

Wall, floor (no ceiling) (with Nedko Solakov), Kunstforum Bank Austria, Vienna, Austria.

Resistentă culturală, Protokoll Studio, Cluj, Romania.

Do you Remember my Pin? Museum für Moderne Kunst Passau, Passau, Germany.

2006

Bartana, Perjovschi, Sasnal, Van Abbe Museum, Eindhoven, The Netherlands.
Not me but you, not now but later, Innsbruck Kunstraum, Innsbruck, Austria.
On the other hand, Portikus Frankfurt, Germany.
Bryce, Borremans, Perjovschi, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany.
Back to Back (with Nedko Solakov), Lombard Fried Projects, New York City, USA.
May First, Moderna Museet Stockholm, Stockholm, Sweden.
First Class, Montcada Space, La Caixa Forum, Barcelona, Spain.
The Room Drawing, Tate Modern, London, UK.
From Now On, Kunsthalle Budapest, Budapest.
Do we have a title? Attitudes, Geneva, Switzerland.

2005

Naked Drawings, Ludwig Museum Köln, Köln, Germany.
Moraitis School, Locus, Athens, Greece.
I Shoot Myself in the Foot, Exit Gallery, Peja, Kosovo.
Toutes Directions (with Nahum Tevet), Le Quartier, Quimper, France.

2004

Drawing-Drawing (with Goran Petercol), Galerija Gregor Podnar, Ljubljana, Slovenia.
Attila Protokoll Studio Cluj, Romania
No idea, Schnittraum, Köln, Germany.

2003

Ich habe keinnen zeitraum Brukenthal Museum, Sibiu / Hermannstadt, Romania.
Endless Collection (with Lia Perjovschi), Kunsthalle Goppingen, Goppingen, Germany.
Kunstverein Arnsberg (with Ricarda Roggan), Arnsberh, Germany.

2002

3 (6), Ibid. Projects, (with Nathaniel Mellors), London, UK.
Working Title Quartier 21 (with Lia Perjovschi), Museumsquartier, Vienna, Austria.

1999

rEST, 48th Venice Biennial, Romanian Pavillion (with SubReal), Venice, Italy.
Piece & Piece, Norrtalje Konsthalle, Norrtalje, Sweden.

1995

Anthroprogramming, Franklin Furnace, New York City, USA.

1992

Simeza Gallery Bucharest (with Lia Perjovschi), Bucharest, Romania.

1988

Galeria Noua, Oradea, Romania.

Selected group exhibitions

2019

The Coming World: Ecology As The New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, Russia.
ExEast. Past and recent stories of the Romanian avant-gardes, Espace Niemeyer, Paris, France.

2018

Møenlight Sonata – A homage to the starry sky of Møn, Kunsthall 44 Møn, Askeby, Denmark.

Schreiben ist Zeigen. Textbilder und -objekte aus der Edition Block, Edition Block, Berlin, Germany.

I AM THE MOUTH, Works by Central and Eastern European Artists from the Art Collection Telekom, Museum of Contemporary Art Zagreb, Zagreb, Croatia.

Double Heads Matches. A selection of contemporary artworks from Romanian Private Collections, New Budapest Gallery, Budapest, Hungary.

2017

AGUA (AQUA – Contemporary Artists and Water Issues), SESC Belenzinho, Sao Paulo, Brazil.

3. Berliner Herbstsalon, Maxim Gorki Theater, Berlin, Germany.

Past Forward: Architecture and Design Collection at the Art Institute, Art Institute of Chicago, Chicago, USA.

5th Odessa Biennale of Contemporary Art, Odessa, Ukraine.

A Romance with Revolution, ACC Galerie Weimar, Weimar, Germany.

Dan Perjovschi & Lia Perjovschi, espaivisor Gallery, Valencia, Spain.

Frans Masereel and contemporary art: images of resistance, Mu.ZEE, Oostende, Belgium.

Symptoms of Soceity, Guandong Museum of Art, Guangzhou, China.

2016

Cold Front from the Balkans, Pera Museum, Istanbul, Turkey.

Exile Pavilion, YIA Art Fair #7, Paris, France.

Quotes from the Collection, MOCAR - Museum of Contemporary Art in Krakow, Krakow, Poland.

The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic.

MOT ANNUAL 2016 Loose Lips save Ships, MOT Museum of Contemporary Art, Tokyo, Japan.

2015

Grammar of Freedom / Five Lessons: Works from the Arteast 2000+ Collection, Garage Museum of Contemporary Art, Moscow, Russia

Art Has No Alternative, (An Archive of Artists in Action), tranzit.sk, Bratislava, Slovakia.

Inside Out - Not So White Cube, Mestna Galerija Ljubljana, Ljubljana, Slovenia.

Jakarta Biennale 2015, Jakarta, Indonesia.

MDE15, International Art of Medellín 2015: Local Stories | Global Practices, Museo de Antioquia, Medellín, Antioquia, Colombia.

Dan Perjovschi, Matěj Smetana: 15000 Years of Sameness, MeetFactory Gallery, Prague, Czech Republic.

Globale: Global Control and Censorship, Weltweite Überwachung und Zensur, ZKM, Center for Art and Media, Karlsruhe, Germany.

ZKM, Center for Art and Media, Karlsruhe, Germany.

Remember Lidice, Edition Block, Berlin, Germany.

South by Southeast, Osage Art Foundation, Kwun Tong, Kowloon, Hong Kong, China.

Une histoire, art, architecture et design, des années 80 à aujourd'hui, Le Centre Pompidou, Paris, France.

Imagined Communities, Personal Imaginations | Private Nationalism Budapest, Gallery of Budapest, Hungary.

1st Timisoara Art Encounters, Timisoara, Romania.

Mapping Bucharest. Art, Memory, and Revolution 1916 - 2016, in the framework of Vienna Biennale 2015, MAK, Vienna, Austria.

Mental Diary, Kusntverein Hannover, Hannover, Germany.

Drawing Now: 2015, MAK, Vienna, Austria.

Grammar of Freedom / Five Lessons: Works from the Arteast 2000+ Collection, Garage Museum of Contemporary Art, Moscow, Russia.

Art Has No Alternative (An Archive of Artists in Action), tranzit.sk, Bratislava, Slovakia.

2014

Ostwärts. Freiheit, Grenzen, Projektionen, Ludwig Forum Aachen, Germany.
Food. Produire - Manger - Consommer, MuCEM - Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France.
l'Europe et de la Méditerranée, Marseille, France.
Remember Lidice, Edition Block, Berlin, Germany.
Reception of Reception, Kleine Humboldt Galerie, Berlin, Germany.
Fraternité. KRITIK und KRISE im SITUATION ROOM des .CHB, Collegium Hungaricum Berlin, Germany.
Intenzione manifesta. Il disegno in tutte le sue lingue e forme / Manifest Intention. Drawing in all its forms and languages, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy.
Fragile Sense of Hope - Art Collection Telekom, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany.
Netz. Vom Spinnen in der Kunst / Nets. Weaving Webs in Art, Kunsthalle zu Kiel, Germany.
Input/Output – Schnittpunkt Worpswede, Die Museen, Worpswede, Germany.
Entgrenzung – Positionen zur Zeichnung, Schloss Plüschow – Mecklenburgisches Künstlerhaus, Plüschow, Germany.
Private Nationalism Project, Kunsthalle, Kosice, Slovakia, M 21 Gallery, Zsolnay Cultural Quarter, Pécs, Hungary, Ostrale'14, Dresden, Germany.
Playtime, Lenbachhaus/Kunstab, Munich, Germany.
How to talk about things that don't exist. 31st Bienal de São Paulo, Brazil.

2013

Berliner Herbstsalon, GORKI Theater, Berlin, Germany.
The Unanswered Question. İskele2, TANAS / n.b.k., Berlin, Germany.
Ruhrtriennale 2013, Jahrhunderthalle Bochum, Bochum, Germany.
Visions. An Atmosphere of Change, MARTa Herford, Herford, Germany
Aichi Triennale, Aichi Cultural Center Nagoya, Nagoya, Japan.
Thessaloniki Biennale, Thessaloniki, Greece.
Critique and Crises. Art in Europe since 1945, Art Museum of Estonia, Tallinn.
The Present and Presence: Repetition 3 - The Street, Moderna Galerija Ljubljana, Ljubljana, Slovenia.
How To Tell a Story, DEPO Istanbul, Istanbul, Turkey.
The Desire for Freedom. Art in Europe since 1945, Palazzo Reale, Milan, Italy.

2012

About Stupidity, Petah Tikva Museum of Art, Petah Tikva, Israel.
Intense Proximity: Art as Network, La Triennale Paris, Paris, France.
WEIYTH: Moving Forwards, Counting Backwards MUAC, Mexico City, Mexico.
About Stupidity, Petah Tikva Museum of Art Israel, Petah Tikva, Israel.
The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin, Germany.
Kleine Humboldt Galerie, Berlin, Germany.
Humor Seriously, Esbjerg Kunstmuseum, Esbjerg, Denmark.
A Perfect Day, Westergasfabriek, Amsterdam, The Netherlands.

2011

The Power of Doubt, Guangdong Times Museum, Guangzhou, China.
The 2nd International Contemporary art of Alger, MAMA Museum of Modern and Contemporary Art Algiers, Algeria.
The Power of Doubt, Museo de Colecciones ICO, Madrid, Spain.
Merz World: Yona Friedman & Tomas Saraceno, Cabaret Voltaire, Zurich, Switzerland.
Incongruous. When art makes us laugh, Musée Cantonale de Beaux-Arts Lausanne, Lausanne, Switzerland.

2010

Freedom of Speech, Neuer Berliner Kunstverein, Berlin. Traveling to Hamburger Kunstverein, Hamburg, Germany.
Unfinished diaries. Drawings about life I. Kunstverein Gera, Gera, Germany.

Starter -Works from the Vehbi Koc Foundation Contemporary Art Collection, ARTER Istanbul; Curated by René Block.
The More I Draw, Museum für Gegenwartskunst Siegen, Siegen, Germany.
Over The Counter, Kunsthalle Budapest, Budapest, Hungary.
Before Present, Villa du Parc Centre d'Art Contemporain, Annemasse, France.
Nothing is Forever, South London Gallery, London, UK.
Romanian Cultural Resolution, Spinnerei, Leipzig, Germany. Traveling to Club Electro Putere, Craiova, Romania.
Subversive Practices during Dictatorships, (Europe, Latin America), Trafo, Budapest.
Monument for Transformation, Montehermoso, Vitoria-Gasteiz, Spain.
Project Europa, Harn Museum of Art, University of Florida, Gainesville, USA.
The Promises of the Past, Centre Pompidou, Paris, France.
CIV, Bucharest, Romania.
Romanian Cultural Resolution, Werkshau Spinnerei, Leipzig, Germany.
Lodz Biennial, Lodz, Poland.

2009

Strange and Close, Vanabbemuseum, Eindhoven, The Netherlands.
3rd Moscow Biennial for Contemporary Art at Red October Chocolate Factory, Moscow, Russia.
The Spectacle of the Everyday, Xe Biennial de Lyon (cur. Hou Hanru), Lyon, France.
Subversive Practices, Württembergischer Kunstverein, Stuttgart, Germany.
Out of Line, Lombard-Freid Projects, New York City, USA.
Europe XXL, Lille 3000, Tri Postal, Lille, France.
Humor in Art, Scottsdale Museum of Contemporary Art, Scottsdale, USA.
Frontiera, 27th Bergamo Film Meeting, Torre Boldone, Bergamo, Italy.
George Maciunas Prize, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany.
Public Space Bucharest, NBK Berlin, Berlin, Germany.

2008

The Fifth Floor: Ideas Taking Space, Tate Modern, London, UK.
Art, price and Value. Contemporary Art and the Market, Palazzo Strozzi, Florence, Italy.
Recession, Double Wall Project, Ludwig Forum für Internationale Kunst Aachen, Aachen, Germany.
Walls in the Street, Muzej savremene umetnosti, Beograd / Siemens Arts Program, Belgrade, Serbia.
Revolution – Forms that turn, 16th Biennial of Sydney, Sydney, Australia.
Kunst im Garten, Die Garten Tulln, Tulln an der Donau, Austria.

2007

Magelanic Cloud, Space 315, Centre Pompidou, Paris, France.
Brave New Worlds Walker Art Center Minneapolis, Minneapolis, USA.
Footnotes on Amnesia, Geopolitics and Art, The second Moscow Biennial, Moscow, Russia.
Thinking with your Senses, Feeling with your Mind the 52 Venice Biennial, Venice, Italy.
Still Life: Art, ecology and the Politics of Change, the 8th Sharjah Biennial, Sharjah, United Arab Emirates.
Madrid Abierto, Art in Public Space Madrid, Madrid, Spain.
This Place is My Place, Hamburg Kunstverein, Hamburg, Germany.
The Public Space, Bucharest, Romania.
The Evil, Part 1, Gebr Lehman Gallery, Dresden, Germany.
Last News, Lavia Gallery Gdansk, Poland.
Space Invaders, Galerija Skuc, Ljubljana, Slovenia.
Comix Kunsthalle, Bergen, Norway.

2006

Eye on Europe: Prints, Books and Multiples/1960 to Now, MOMA, New York City, USA.
Unhomely, International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain.

The Vincent Biennial Award, Stedelijk Museum Amsterdam, The Netherlands.
Grenzgänger, Künstlerische Identitätssuche im östlichen Europa, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany.
Happy Believers, Werkleiz Biennial, Halle, Germany.
The 6th International Biennial, Give (a) way, Limerick Biennial, Limerick, Ireland.
Focusing Iasi/The social Project, Lasi Periferic Biennial, Lasi, Romania.
Chaos: The Age of Confusion, Bucharest Biennale, Bucharest Romania.
Phantom, Charlottenborg Exhibition Hall, Copenhagen, Denmark.
Normalization Rooseum Center for Contemporary Art, Malmö, Sweden.
The Large Piece of Turf, Public Space Art Projects, Nürnberg, Germany.
Dada East, Romanians from Cabaret Voltaire, Cabaret Voltaire, Zurich, Switzerland.
Between Art and Confusion, October Salon, Turkish Bath Belgrade, Serbia.
Postcards, Salon of Museum of Contemporary Art, Belgrade, Serbia.
Venture II, Galerija Gregor Podnar, Ljubljana, Slovenia.

2005

New Europe. The Culture of Mixing and Politic of Representation, Generali Foundation, Vienna, Austria.
Istanbul, The 9th Istanbul Biennial, Istanbul, Turkey.
I still believe in Miracles. Dessins sans papier, ARC Musee d'Art Moderne de la Ville de Paris, Couvent de Cordeliers, Paris, France.
Just do it Lentos Museum Linz, Linz, Austria.
Leaps of Faith. A Project for the Green Line and the City of Nicosia, Nicosia, Cyprus.
Paradoxes: the embodied city, Gulbenkian Foundation Lisbon, Lisbon, Portugal.
On difference 1, Local Context-Hybrid Spaces, Wurtenbergischer Kunstverein, Stuttgart, Stuttgart, Germany.
Projekt Migration, Kölischer Kunstverein, Köln, Germany.
Buenos Dias Santiago, Museum of Contemporary Art, Santiago de Chile, Chile.

2004

Comunauté, Institut d'Art Contemporain, Lyon, France.
Passage d'Europe, Musée d'Art Moderne St. Etienne, St. Etienne, France.
Off site Collective Gallery Edinburgh, Edinburgh, Scotland, UK.
Love it or Leave it Cetinje Biennial, Dubrovnik, Croatia.
Johann Koenig Galerie, Berlin, Germany.
Flipside Artist Space, New York City, USA.
Normalisation New Gallery, Zagreb, Croatia.

2003

Open City-Models for Use Kokerei Zollverein, Zeitgenössische Kunst und Kritik, Essen, Germany.
In den Schluchten des Balkans Kunsthalle Fridericianum, Kassel, Germany.
Undesired, Apex art, New York City, USA.
Balkan Consulate-Budapest, Rotor, Graz, Austria.

2001

First Goteborg International Biennial, Kunsthalle Göteborg, Sweden.
New Ideas-Old Tricks hARTware projekte, Dortmund, Germany.
Conversation – a short notice show Belgrade Museum of Contemporary art, Belgrade, Serbia.
Small Talk Skopje Museum of Contemporary Art, Skopje, Macedonia.
Willing refugees, Kunsthalle Rostock, Rostock, Germany.

2000-2001

Arteast Collection, 2000+, Moderna Galerija Ljubljana, Slovenia; Orangerie Innsbruck, Innsbruck, Austria; ZKM Karlsruhe, Germany.

2000

Café Helga und Galerie Goldankauf Kunstraum München, Germany.

Voilà! Le monde dans la tête Musée d'Art Moderne de la Ville de Paris, Paris, France.

Leaving the island PICAF, Pusan, South Korea.

1999-2001

After the Wall Moderna Museet Stockholm, Ludwig Museum Budapest, Hungary.

Hamburger Bahnhof Berlin, Germany.

1999

Faiseur d'histoire, Casino, Luxembourg, Luxembourg.

Rondo, Ludwig Museum Budapest, Budapest, Hungary.

1998- 1999

Body and the East Moderna Galerija Ljubljana, Slovenia; Exit Art, New York City, USA.

1998

Manifesta 2, Luxembourg, Luxembourg.

Money/Nations Shedhalle, Zürich, Switzerland.

1997

Selest Art Biennale d'Art Contemporain, Selest, Alsace, France.

Bucharest nach 89 Ludwig Forum für Internationale Kunst, Aachen, Germany.

1996

Experiment. Romanian Experimental Art from 60 until today Gallery Ț Ț Bucharest, Romania.

1995-1996

Beyond Belief, Chicago Museum of Contemporary Art and Institute of Contemporary Art, Philadelphia, USA.

1993

Ex Oriente Lux, Soros Center for Contemporary Art, First Annual Exhibition, Dalles Hall, Bucharest, Romania.

Since 1993 participating at all editions of Zone International Performance Triennial, Timisoara, Romania.

Fellowships/Artist in Residence/Awards

2012

5th ECF Princess Margriet Award (with Lia Perjovschi), The Netherlands.

2006

Artist in residence in the frame of The Big Piece of Turf, Nürnberg, Germany.

2004

George Maciunas Prize.

Artist to Artist, Visiting Arts & Henry Moore Foundation Grant Glasgow; Artist in residence Collective Gallery Edinburgh, Scotland, UK.

2003

Artist in residence Kokerei Zollverein, Zeitgenössische Kunst und Kritik, Essen, Germany.

Visiting Professor & Artist in residence Ecole Supérieure de Beaux Arts Marseille, France.

2002

Henkel CEE Prize for Contemporary Drawing, Vienna, Austria.

1999

Gheorghe Ursu Human Rights Foundation Award, Bucharest, Romania.

Artist in residence IASPIS Stockholm, Sweden.

1997

Visiting Professor & Artist in residence, Duke University, Durham, USA.

1995

ArtsLink Fellowship, New York City, USA.

KulturKontakt Fellowship, Vienna, Austria.

Artist in residence Franklin Furnace, New York City, USA.

1994

MidAmerica Art Alliance/USIA fellowship

1994

Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, Florida, USA.

Public collection / Foundations (selection)

Centre Pompidou - Musée national d'art moderne Paris, Paris, France.

The Nasher Museum of Art at Duke University, Durham, USA.

Van Abbe Museum, Eindhoven, The Netherlands.

Deutsche Telekom, Frankfurt, Germany.

Vehbi Koç Foundation, Istanbul, Turkey.

Museum Ludwig, Cologne, Germany.

Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary.

Warsaw Art Museum, Warsaw, Poland.

KIASMA, Helsinki, Finland.

Mocak, Krakow, Poland.

Lenbachhaus, Munich, Germany.

Arsenal Gallery, Białystok, Poland.

Ludwig Museum, Budapest, Hungary.

Museum of Modern Art, New York City, USA.

Fonds Municipal d'art contemporain de Paris, Paris, France.

Artium, Vitoria-Gasteiz, Spain.

Nomas Foundation, Roma, Italy.

Centre national des arts plastiques, Paris, France.

LiMAC Museo de Arte Contemporaneo de Lima, Lima, Perú.

Tate Collection, London, UK.

The Modern Museum in Sweden - Moderna Museet, Stockholm, Sweden.

FRAC Rhone-Alpes, Villerubanne, France.

Art collection Telekom, Germany.