

Keto Logua

1988 Born in Sukhumi, Georgia

Lives and works in Berlin, Germany

Education

2005 - 2009 Academy of Arts, Tbilisi, Georgia

2011 - 2015 Berlin University of the Arts, Germany

Teaching

2021 Workshop at "Beyond UDK Talks: workshop on new media and film" at Berlin university of the arts, DE

2020 Workshop at School of Arts and Visual Design (VADS), Tbilisi, Georgia

2019 Guest Mentor at BPA // Berlin program for artists, Berlin. DE

Exhibitions

2022 *In Heat Wind Wounds Holes*, LC Queisser, Tbilisi, Georgia

2020 *STUDIO BERLIN*, Berghain, Berlin

2020 *Double Flower*, LC Queisser, Tbilisi, Georgia

ars viva 2019, Kunstmuseum Bern, Bern Switzerland

It Remains An Open Horizon, LC Queisser, Tbilisi, Georgia / Online

2019 *Liste art fair*, LC Queisser, Tbilisi, Georgia

Fictional Nature, Barenzwinger, Berlin, Germany

2018 *I Do Speak Landscape*, Braunsfelder Family Collection, Köln, Germany

Ars Viva 2019, KAI10 Arthema Foundation, Düsseldorf, Germany

Emic Etic, BPA at Between Bridges, Berlin, Germany

2017 *Compound*, KW Institute for Contemporary Art, Berlin, Germany

Kombinat Exquisit, Kosmetiksalon Babette, Berlin, Germany

2016 *Schaut - Film Video Kunst*, Mal Seh'n Kino Frankfurt, Germany

Open Frame Award, Wettbewerb für Experimentalfilm und Videokunst, Museum Wiesbaden, Germany

2015 *Meisterschülerausstellung*, Rundgang, UDK, Berlin, Germany

Ausstellung Im Keller, Ordinär Wedding, Berlin, Germany

Awards and Fellowships

2021 Akademie der Künste's INITIAL Special Grant

2019 Artist - in - Residence, Forgo Island Arts, Forgo Island, Newfoundland, Canada

2019 *ars viva 2019*, Kulturkreis der deutschen Wirtschaft im BDI e.V. Berlin, DE

2017 BPA, Berlin Program For Artists

2016 Nominated for Open Frame Award, Museum Wiesbaden

2014 Artist In Residency at TICA, Tirana Institute of Contemporary Art A.I.R.

2013 DAAD STIBET Scholarship for Completing Studies

Books and Catalogues

2020 *Studio Berlin* exhibition catalogue

Boros Foundation, publisher: DISTANZ Verlag

2019 *ars viva 2019*, publisher: Kerber Verlag, with texts by: Sabeth Buchmann, Elke Buhr, Georg Imdahl, Pablo Larios

Press

Mathieu, Céline. "Double flowers: on the work of Keto Logua." *Conceptual Fine Arts*, 2021.