

Biography - Yvonne Hasan

12.01.1925 - Daniel and Luiza Hasan's second daughter, Yvonne, is born in Bucharest.

1940 - Excluded from the public school due to racial laws, follows classes in Jewish high-schools.

1942-1945 - Attends the painting class of M.H. Maxy at the Art School for Jews.

1944 - In February, she is arrested and investigated for antifascist activities, together with her sister, Gabriela Hasan.

1945 - Exhibits for the first time at the National Graphic Salon in Bucharest.

1947 - Marries the writer Petre Solomon.

1948 - Graduates the Philosophy Department of the Bucharest University, in Aesthetics and Art History.

1949-1950 - Studies with the painter Alexandru Ciucurencu.

1956 - First solo exhibition at the N. Cristea Gallery in Bucharest.

1956 - Assistant Professor at the Art History chair of the Fine Arts Institute "Nicolae Grigorescu". She will teach there until 1982.

1965-67 - Writes the first studies on M.H. Maxy, Victor Brauner and the Bauhaus School.

1975 - PhD in Philosophy, specialty Aesthetics, with the thesis „The Expression of Movement in the Artistic Image”.

1999 - Publishes her volume "Paul Klee and Modern Painting. A Study in his Theoretical Writings".

2005 - Participates in the group exhibition „50 Years After”, together with Alma Redlinger, Eva Cerbu, Maria Constantin, Lelia Zuaf - colleagues from *Maxy's School*.

2009 - Her last exhibition at Galateca Gallery, Bucharest.

2007-2015 - Publishes articles on art history and cultural life on her personal site www.yvonnehasan.ro.

10.08.2016 - Yvonne Hasan passes away in Bucharest.

2019 – Retrospective exhibition *Yvonne Hasan (1925-2016)* at the National Museum of Contemporary Art Bucharest, Romania. Curator: Adrian Buga.

Solo exhibition *Conscious Beauty* at Sector 1 Gallery, Bucharest, Romania. Curator: Adrian Buga.

2021 -Works included in *Tactical Withdrawals. Eastern European as Master*, group exhibition curated by Bogdan Iacob at Sector 1 Gallery, Bucharest.