



PROJECTS



Regina Gimenez | Barcelona, 1966

BIO

Regina Gimenez lives and works in Barcelona. Since the 1990s, she has established herself as one of the most active Catalan artists on the art scene both locally and internationally.

Through the appropriation of elements extracted from her original context, such as old silent maps or geography and cosmology books, and their reorganization into new compositions, Regina Gimenez develops through her works an investigation around the aesthetic and formal aspect of graphic representations. An exploration that results in a world of colors and geometric shapes of great beauty and simplicity, through which universal dialogues such as abstraction and figuration, color and black and white or the whole with the fragment are materialized. It is a versatile body of work composed by objects of a different nature, from paintings on canvas and collages on paper to textile works, passing through other materials and techniques such as methacrylate or photography. That is why, in addition to her pictorial production, it is also worth highlighting the artist's interest in the Edition of artist's books and graphic works, as well as her teaching task at the university. The works of Regina Gimenez capture a poetic spirit thanks to the insistence of her metaphors. Her work produces a world divided between the real and the imaginary, by means of geometries, maps and constructions that provoke an introspective journey in the spectator.

Her work is a research around the aesthetic and formal aspect of graphic representations, that disclose an obsolete knowledge and that the artist releases and gives them autonomy from their beauty and simplicity. The work of Regina Giménez, is a versatile work represented through objects of different nature, from a carpet to a vinyl, passing through paper and cloth. Through these objects, universal dialogues such as abstraction and figuration, color and black and white or the whole with the fragment, are materialized. Gina Giménez has configured a formal universe and also a kind of vocabulary based on the union of signs that repeatedly appear on her woods, canvases, engravings or fabrics.



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Her work reveals an interest in popular knowledge and pedagogy, which the artist understands as an approach to teaching models based on domestic resources; an inclination towards children's literature and illustration or the use of informative materials more linked to the visual than to the theoretical. In fact, plenty of the artist projects are conceived to engage little kids through specially designed spots in the exhibition space or specific activity programmes. Actually, since last September, the artist has relocate his studio to a primary school located in the center of Barcelona.

Recent Shows

Her most recent solo exhibitions includes *Brillantes y pálidas. Gigantes y enanas* (Galería Luis Adelantado, Valencia, 2021), *Towards the Sun* (Patio Herreriano Museum, Valladolid, 2020), *El Sol i la taula* [The Sun and the table] (Can Palauet, Mataró, 2018) and *Adoptar otra naturaleza* [To adopt another nature] (Ana Mas Projects, Barcelona, 2017). Her work has also been included in group exhibitions in public and private cultural spaces in Barcelona, Valencia, London, and other cities in Switzerland, Argentina, France and Korea. She has recently published "Geo-graphics" her first illustrated book, published by Zahori Books. She has won numerous awards throughout her career including the Generation Prize awarded by Caja Madrid, the Prize from the Fondation Comprime (Paris), among others.

Upcoming Projects

In her upcoming projects it is worth mentioning a solo show that will take place in two venues at the same time, our Ana Mas Projects space in Barcelona and Gallery uur venue in Barcelona

Collections

Her work is part of important institutions such as MACBA, La Caixa Foundation, Banc Sabadell Collection and Vila Casas Foundation in Barcelona; and private collections such as Lawrence B. Benenson in New York, Adriana Cisneros in New York and Miami and the Jameston Group in New York and Atlanta; it is also part of the private collection of Isabel Marant and the Fondation Comprime, both based in Paris.