



Bavan Gallery
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Yasi Alipour

Biography

Yasi Alipour is an Iranian artist/writer based in New York. Her tactile works on paper uses folding to explore mathematics as a language, with all the historical, social, political, mortal, and embodied ramifications any language holds. Alipour currently lives in Brooklyn and wonders about paper, lines, horizons, and non-orientable surfaces, probing personal history and mathematical propositions to parse historical interruption. She is a recipient of Sharpe Walentas Studio Program Award (2019/2021), Rema Hort Foundation Emerging Artist Nominee (2018/2019), and the Triple Canopy Publication Intensive (2018). Her work has been exhibited in the United States and internationally, spaces including the Geary Contemporary (2021), Secca (2020), Venice Biennale (2019, IT), Hercules Program (2019, NY), 17 Essex (2019, NY), Limiditi-Temporary Art Project (2018, MR), Practice (2018, NY), Museum of Contemporary Art Vjldovina (2018, SR), Art in Odd Places (2017, NY), and PPOW (2017, NY). Her writing has appeared at the Brooklyn Rail, Spot Magazine, Asia Contemporary Art Week, Photograph Magazine, Volume One/Triple Canopy, and the Dear Dave.