



**Douglas Abdell (USA, 1947) Lives and works in Málaga, Spain.** Born in Boston, MA to an Italian mother and Lebanese father, Douglas Abdell is a sculptor who also produces paintings, drawings, engravings, and tapestries dominated by writing and graphic signs. His work explores the deep bond between words, images, sound, and form in intimate and political subjectivity. The artist believes that this link has been particularly close and significant in the ancient languages, now extinct, once spoken in his family's countries of origin: Phoenician and Etruscan.

Abdell's work has been exhibited internationally in numerous solo and group exhibitions and is held in collections including the Corcoran Gallery of Art, Washington, D.C. H. H. Thyssen-Bornemisza Collection, Switzerland. Fogg Art Museum, Harvard University, Brooklyn Museum, New York City, New York. Hood Museum of Art, Dartmouth, Rose Art Museum, Massachusetts. Stanford University, Stanford California and Centre national des arts plastiques, Paris, France.